

Andean Melody

Sheet music for Trombone (Bass Clef) in 4/4 time. The melody consists of 12 measures, divided into three staves. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-12. The melody is written in a key with one flat (B-flat) and a 4/4 time signature. The notes are: 1. Quarter rest, 2. Quarter rest, 3. Quarter rest, 4. Quarter rest, 5. Quarter note G2, 6. Quarter note F2, 7. Quarter note E2, 8. Quarter note D2, 9. Quarter note C2, 10. Quarter note B1, 11. Quarter note A1, 12. Quarter note G1.

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