

Warm Up No. 7

6

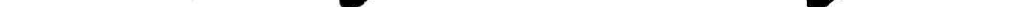
Musical notation for Example 6, a bass line in 3/4 time. The key signature has one flat (B-flat). The melody starts with a half note B-flat, followed by two quarter rests. Then, a half note D is followed by a quarter note E. A slur covers a half note F, a quarter note G, and a half note A. This is followed by a half note B-flat, a quarter note C, and a half note D. The piece ends with a quarter rest and a half note B-flat.

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